

SEPTEMBER 2023
EBS 154/ EBS 154J
NATURE OF PERFORMING ARTS
2 HOURS

Candidate's Index Number
Signature:

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)
FIRST YEAR, END-OF-SECOND SEMESTER EXAMINATION, SEPT./OCT. 2023

29TH SEPTEMBER 2023 NATURE OF PERFORMING ARTS 3:00 PM – 3:40 PM

This paper consists of two sections, A and B. Answer ALL the questions in Section A and TWO questions from Section B. Section A will be collected after the first 40 minutes.

SECTION A
(20 MARKS)

Answer ALL the questions in this Section.

Items 1 to 5 are statements followed by True and False options. Read each statement carefully and indicate whether it is True or False by circling the letter of the correct option.

1. The highness or lowness of a sound is referred to as Tempo.
A. True
B. False
2. Dodging is an example of a nonlocomotor movement.
A. True
B. False
3. When a dancer spreads his arms sideways and moves them steadily to rest on his chest while dancing, it means he is in a sad mood.
A. True
B. False
4. Gesture is an element of dance.
A. True
B. False
5. The suite is a form found in dance.
A. True
B. False

For items 6 to 10, each stem is followed by four options lettered A to D. Read each item carefully and circle the letter of the correct or best option.

6. Which of the following is an element of dance?
 - A. Pitch
 - B. Rhythm
 - C. Tempo
 - D. Volume

7. Which of the following words describes the nature of dynamics?
 - A. Intensity and Volume
 - B. Speed and intensity
 - C. Speed and Tempo
 - D. Volume and Sound

8. The combination of the different durations of sound in a piece of music is referred to as
 - A. form.
 - B. melody.
 - C. rhythm.
 - D. texture.

9. Idiophones are music instruments which produce sound by the vibration of
 - A. a piece of skin.
 - B. a piece of string.
 - C. column of air.
 - D. the body of the instrument.

10. The people who undertake the actions in a piece of drama are known as
 - A. artists.
 - B. characters.
 - C. dramatists.
 - D. players.

For items 11 to 18, write the appropriate responses in the spaces provided.

11. State **one** factor that affects the timbre of an instrument or sound producing object. **(1 mark)**

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12. The speed and intensity of sound in music is referred to as **(1 mark)**

13. Describe the structure of a dance in the form of a suite. **(1 mark)**

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14. Explain how a dancer is able to keep her/himself from falling down when performing. (2 marks)

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15. Give **one** advantage of a raised stage in drama performance. (1 mark)

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16. How different is plot from characters as used in drama? (2 marks)

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17. What does the term “prop” as used in drama refer to? (1 mark)

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18. What makes the performing arts different from the other arts? (1 mark)

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